

La Lladre Aledis

(Grallada 2007)

Aledis, variant antiga d'Adelaida, posa nom a un dels rostres més temuts del segle XIV.
Sota aquella dolça mirada, la jove d'ulls verds aconseguia embadalir tothom qui sentia la seva veu.
De poble en poble aprenia diferents oficis i coneixia gent nova amb qui conviure.
Ningú no podia imaginar el mal que la noia els hi duria.

L'Aledis adoptava l'estil de vida que li ensenyaven fins al punt que es feia amb els costums
d'aquell qui més a prop tenia: cuidava els seus fills, xerrava amb els seus amics,
treballava de la seva feina... tal era el seu entusiasme per aprendre, que acabava
destituint la pròpia persona fins fer-la morir d'angoixa.

L'Aledis era una lladre de vides,
una lladre que malgrat la seva bona fe, mai va aconseguir derrotar aquest esperit malvat.

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Arranjament: Enric Montsant

Intro

♩ = 69

The musical score is written for five instruments: Gralla 1, Gralla 2, Tírotz, Timbal, and Caixa. The music is in 3/8 time and begins with a tempo marking of ♩ = 69. The Gralla 1 part starts with a series of eighth notes, followed by a dotted quarter note, and then continues with a rhythmic pattern of eighth notes. The Gralla 2 part follows a similar pattern, starting with eighth notes and a dotted quarter note. The Tírotz part is mostly silent, with a few notes appearing later in the piece. The Timbal part features a rhythmic pattern of eighth notes, and the Caixa part is also mostly silent, with a few notes appearing later in the piece.

2

17

♯1

Musical score for measures 17-29. The score consists of five staves: two treble clefs and three bass clefs. The first staff has a key signature change to one sharp (F#) and a common time signature. The music features a complex rhythmic pattern with many sixteenth notes and rests. The bottom two bass staves have a consistent rhythmic accompaniment with accents (>) over many notes.

30

♯

♩ = 120

Musical score for measures 30-39. This section includes first and second endings. The first ending is marked with '1.' and the second with '2.'. The score continues with five staves, maintaining the complex rhythmic patterns and accompaniment from the previous section.

41

♯2

Musical score for measures 41-49. This section includes a second ending marked with '2.'. The score continues with five staves, maintaining the complex rhythmic patterns and accompaniment.

50

1. 2.

59

A' ♩ = 69

3/8

70

1. 2.